

Name: David Petersen		Grading Quarter: 2	Week Beginning: 12/25/24
School Year: 2024-2025		Subject: Graphic Design 1	
Monday	Notes:	<p>Objective: Brainstorm and Create Thumbnail Designs for Screen Printing</p> <p>Lesson Overview: Have the students make thumbnails of their designs for approval. Cover... 1 color It may look different depending on the ink choice and color of shirt used come up with several different ideas Size of print capabilities 13 inches wide by 11 Keep it clean and copy write free proofing on the computer Stress Good Positives- No Gray emulsion and exposing a sample. (so, they get an overview) You may show them how to burn and wash out a screen, but the next lesson will also cover this.</p> <p>Brainstorm Ideas for a t-shirt design EVENT SPORT COMPANY GIFT LOGO CLUB QUOTE ART</p>	<p>Academic Standards:</p> <p>12 Develop a range of design concepts by sketching digital or physical examples.</p> <p>7.9 Use the creative process, including research, and brainstorming</p>
Tuesday	Notes:	<p>Objective: Utilize Vector Graphics to create Positives & Application of Emulsion</p> <p>Lesson Overview: Go over different ways of making positive. Drawn, hand cut, film, laser, ink jet printer. Use the mustang cut out to show rubilith and film positives. Talk about how important it is to have very clean crisp artwork and just something you found off the internet doesn't cut it. Show how to apply direct emulsion and talk about its characteristics. Have a few students help you put the screens into the cabinet to dry. Go over how to expose a screen. Such as sun, black light, halogen, metal halide. (when things are exposed too much or too little)</p>	<p>Academic Standards:</p>
Wednesday	Notes:	<p>Objective: Explain Process of Screen Printing- Set up</p> <p>Lesson Overview:</p> <p>Show the process of creating a screen and set up of the screen press. Explain step of what to do and what not to do in the process. Help students with making their own screens</p>	<p>Academic Standards:</p>

Thursday	Notes:	<p>Objective: Explain Process of Screen Printing- Demonstrate shirt application</p> <p>Lesson Overview:</p> <p>Go over printing on a t- shirt. Review steps in setting up press and go over techniques necessary to make a good print.</p> <p>Go over color vocabulary</p>	<p>Academic Standards:</p> <p>6.7 Identify basic color schemes (e.g., complementary, analogous, triadic, tetradic, split complementary, and monochromatic)</p> <p>8.4 Produce single and multi-color projects</p> <p>8.2 Demonstrate how to view in a graphics software program or print separations of a logo created with spot colors.</p> <p>8.3 Demonstrate compositing or composing images.</p>
Friday	Notes:	<p>Objective: Describe Screen Exposure- Wash Out</p> <p>Lesson Overview:</p> <p>Go over how to print to the printer, emphasize printing onto paper first, then sending it to a letter or tabloid size. The design can not be bigger than 11x13 if printed onto an 11x17 because of the board size. When I have checked it then they can print to the vellum paper. Talk about true black.</p> <p>Show students how to properly expose and wash out a screen- Talk about time, intensity of light, how the exposure unit works, placement of design and checking for spots or dusting.</p> <p>Emphasize the students making multiple designs as they pretty much just get the one shirt. Let them know that they can purchase others if they would like to do more.</p>	<p>Academic Standards:</p>